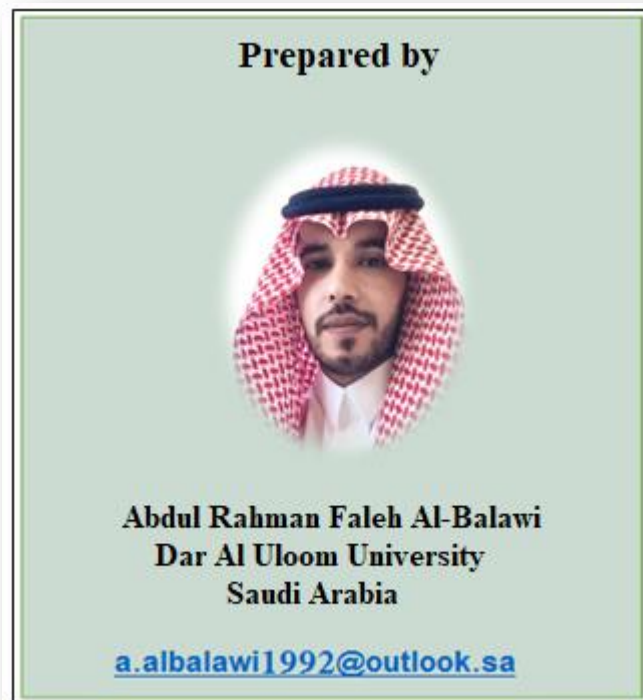


## Quranic intertextuality in the poetry of Saad Al-Humaydin



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**Abstract:**

There is no doubt that the Holy Qur'an, since its revelation to the Prophet Muhammad (may Allah bless him and grant him peace), has had a great impact on its listeners, especially the poets for whom it became a subject of care and attention. Because the Holy Qur'an represents a renewed richness impacting both thought and emotion, its impact has been evident in their poetic texts. Saad Al-Humaideen is one poet for whom the influence of the Holy Qur'an as a rich source of poetic inspiration is most evident. The following study is composed of three sections. The first discusses the concept of Intertextuality. The second explores the importance of intertextuality with the Holy Qur'an. These two provide the groundwork for the final section which explores Qur'anic intertextuality in the poetry of Saad Al-Humaideen. In this study, the researcher demonstrates Al-Humaideen's composition in proportion to his desire in his poetic experience, elevating its meaning and vocabulary away from linguistic vulgarity and verbal concavity. The Quranic stories are not absent from the collections of al-Humaideen as the poet constructs poetic imagery according to the Quranic data.

**Keywords:** The Holy Quran - intertextuality - poetry - Saad al-humaydeen.

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