



Plurals of Paucity in the Compendium of Poems by bin Al-Ajjaj Semantic Morphological Study



Abstract

This research deals with the morphological study of the broken plurals in the compendium of poems by Ru'bah bin al-Ajjaj.

The research was based on an introduction, stating the importance of the theme, the reasons for its selection, objectives of the study, methodology, literature background, and the research plan. This was followed by a preface talking about the poet Ru'bah bin al-Ajjaj in brief, and three research topics, the first being the broken plurals and their divisions, the second being the broken plurals used to indicate a fewer number of objects, while the third was on the broken plurals used to indicate a fewer number of objects in al-Ru'bah's compendium of poems.

This was followed by a conclusion, including the most important findings of the research, and the recommendations made by the researcher.

Keywords: Broken plurals, al-Ru'bah's compendium of poems, morphological study.