

**Heritage dynamic text
Dalia (AL-Mukanaa AL-Kindi)
model**

Prepared by



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Abstract

The Arab heritage represents a set of values and behaviors that this nation practiced, to become a form of Its culture forms, that the Arab poetry came specifically to open a view that overlooking that culture, but it transcended the role of transporter or the copier mirrors that imitates reality and culture, taking a new positive turn which has Its own indications. So the most prominent aims of our study of the heritage text is the inquiry for its beautiful values that are hidden within its poetic structure that the heritage critical eye was not able to catch .according to Its literary laws ,that despite of the of the features of clarity that characterized the language of these texts It was however based on an interactive linguistic structure with human event ,reflected on the movement of words and the nature composition ,the inquiry of the dynamic of that poem and its language may represent an aim by itself, that it represents a refutation of the Arab poetic reality , and Its high abilities ,and we have chosen to study the poem of the Umayyad poet (AL-Mukanaa AL-Kindi) and specifically his famous poem with rhyme ending voice /d/ (AL-Dalia) that found in Its structure a feature that ,despite of It belong to the space of clarity and direct style ,and this feature appears by Its getting rid some of ancient primitive practices ,such as the traditional introductions ,and thematic multiplicity to focus on Its themes and Its own experience ,as well as the dynamic of Its poetic language which reflected the culture mobility and the dialectical poetic attitude of the poem .

Key words: Heritage text- The Dalic poem.

The poem of (Dalia)by (AL-Mukanaa AL-Kindi)which is the most famous one among all his poems represents the literary and cultural view of the Arab personality ,that the generosity and hospitality reflect Its prominent face .It is trying to highlight the values of the original morality ,that the Arabic nature humanity breeding on, which was built on the dignity of guest sacrificing as well by what can be and what cannot be for his risk to the extent that he is blamed for his extravagance which makes him suffer pain that reach to humiliation ,so we can notice that there is a certain phenomenon that accompanied by blame and reproach ,the blame of the extravagance in face of that there was a resistance was mixed by a kind of pain feeling ,but the prominent thing is that the old Arab poetic archive retained these dialectical in Its several continents ,that these human phenomenon were strongly

founded starting from pre-Islamic epoch passing through Islamic age and the different followed literary epochs .

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