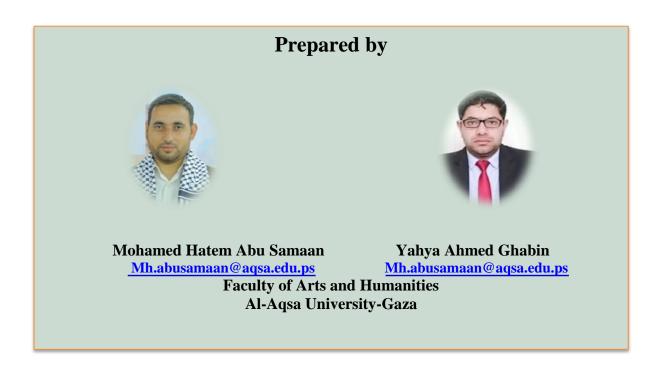A Refereed Journal of
Northern Europe Academy
for
Studies & Research
Denmark

No. (17)
Date: 13/10/2022

Demonstrating Meccan Revelation of "Surah Al- Mutaffifin " Using a Stylistic Study

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Abstract:

This research deals with the analytical stylistic study of the noble verses of Surat Al-Mutaffifin in order to prove their Meccan, whether differed in them or not, using the stylistic approach in analyzing these verses from the textual point of view (commas, vocabulary, phrases and structures in their various forms), and content (ideas and themes), after extrapolating their stylistic phenomena. And following the surat, monitoring, analyzing, and comparing it with the stylistic characteristics of the texts of the Madonah's and Meccan revelations, as a prelude to deciding the Meccanity or Madinyan of this surah, or at least weighting it, which is something new in determining the Meccanity or Madinah's of Qur'anic verses using one of the modern approaches to the rhetorical lesson. The nature of the research necessitated that it includes four axes, namely: proving Meccan through phonological, and morphological structures, as well as Meccan through analyzing syntactic structures, and finally proving Meccan through content analysis. The research concluded that there are many precise and many similarities, whether at the phonemic, morphological, syntactic, or content level, between the style of Surat Al-Mutaffifin and many of the texts of the Meccan revelation. Which clues towards proving the Meccanity of this noble surah.