

**Semantic relations in daliaat almuqnie alkinadiu**

**Technical Analytical Study**

**Prepared by**



**Associate Professor Dr. Amer Mahmood Rabei**  
**Arabic Literature and Criticism**  
**Jerash University/Jordan**  
[Dr.amer5rabie@yahoo.com](mailto:Dr.amer5rabie@yahoo.com)  
**2021\2022**

## **Abstract:**

This study seeks to show the main and secondary semantic relationships in daliat almuqnie alkinadiu , which helped to bring the text together and link its poetic sequences. In this poem, I have three themes: antagonistic relationship, post-generic detail relationship, and condition-by-answer relationship (secondary semantic relationship). The study concluded that these relationships - in addition to their role in the harmony of the text and the cohesion of its parts - played an active role in achieving a high degree of communication between the speakers and the speakers, achieving the poet's goal to defend himself, and refuting the slander and the claims of his people for what they were labeled as, in addition to their role in building a rhythmic structure that attracts attention; Attracts listen ,hearing sensitive.

**keywords:** semantic relationships. contrast. Detail after Total. Condition and answer. almuqnie alkinadiu.

## References

1. Anis, Ibrahim (1965 AD). In Arabic Dialects, 3rd Edition, Anglo-Egyptian Library, Cairo, Egypt.
2. Al-Bakri, Abu Obeida Abdullah bin Abdulaziz (1936 AD). Samat Al-Laali fi Sharh Amali Al-Qali, investigated by: Abdul Aziz Al-Maimani, Dar Al-Kutub Al-Ilmia, Beirut, Lebanon.
3. Khattabi Muhammad (1991 AD). The Linguistics of the Text: An Introduction to the Harmony of the Text, The Arab Cultural Center, Beirut, Lebanon, Casablanca, Morocco
- 4- Al-Khatib, Ali Ezz El-Din (2019 AD). The dynamism of the heritage text, Dalia Al-Muqana Al-Kindi as a model, Northern European Academic Journal, Denmark, No. (2).
5. Al-Khatib Al-Qazwini, Muhammad Bin Abd Al-Rahman (2003). Clarification in the sciences of rhetoric, eloquence and al-Badi', put in its footnotes: Ibrahim Shams al-Din, Dar al-Kutub al-Ilmiyya, Beirut, Lebanon
6. Khalil, Ibrahim Mahmoud (2009 AD). In Linguistics and towards the Text, 2nd Edition, Dar Al Masirah for Publishing, Distribution and Printing, Amman, Jordan.
7. Dabbash, Abdel Hamid (2003). Arabic sentence and analysis to direct literature, Athar - Journal of Arts and Languages - Faculty of Letters and (Human Sciences, University of Ouargla - Algeria, Issue (2
- 8- Raba'a, Musa (2000 AD). Aesthetics of style and reception, Hamada Institute for University Studies, Publishing and Distribution, Irbid, Jordan.
9. Saeed, Khaleda (1986 AD). The kinetics of creativity: Studies in Modern Arabic Literature, 3rd Edition, Dar Al-Fikr for printing, publishing and distribution, Beirut, Lebanon.
10. The Poet, Saleh Abdel Azim (2013 AD). Grammar and poetry construction in light of textual criteria (Al-Gawhary's poetry as a model), Dar Al-Hikma - printing - publishing - distribution, Cairo, Egypt.
11. Al-Sharif Al-Jurjani, Ali bin Muhammad (d. T.). A Dictionary of Definitions, Investigation: Muhammad Siddiq Al-Minshawi, Dar Al-Fadilah for Publishing, Distribution and Export, Cairo, Egypt.
12. Abu al-Tayyib al-Lughi, Abdul Wahed (1963 AD). Opposites in the words of the Arabs, investigation: Izzat Hassan, The Arab Council, Damascus, Syria.
13. Abdul Majeed, Jamil (1998 AD). Al-Badi' between Arabic Rhetoric and Textual Linguistics, The General Egyptian Book Organization, Cairo, Egypt.

14. Abdul Muttalib, Muhammad (1997 AD). Arabic Rhetoric Another Reading, The Egyptian International Publishing Company - Longman - Cairo, Egypt.
15. Ibn Qutayba al-Dinori, Muhammad bin Abdullah bin Muslim (1958 AD). Poetry and Poets, Investigation: Ahmed Mohamed Shaker, Dar Al Maaref, Cairo.
16. Qiyas, Linda (2009). Linguistics of the Theoretical Text and Application Maqamat al-Hamdani as a model, Library of Arts, Cairo, Egypt.
17. Al-Qaisi, Nouri Hammoudi (1985 AD). Umayyad Poets, World of Books, Beirut, Lebanon.
18. Al-Kafwi, Abu Al-Baqaa Ayoub bin Musa (1998 AD). A Dictionary of Terms and Linguistic Differences, 2nd Edition, Edited by: Adnan Darwish, Muhammad Al-Masri, Al-Resala Foundation Publishers, Beirut, Lebanon.
19. Muhammad, Azza Shebl (2009). Linguistics of the text, theory and application, Library of Arts, Cairo, Egypt.
20. Mahmoud, Muhammad Hussein (2012 AD). The Value Structure in Dalia Al-Muqna' Al-Kindi: A Text from the Umayyad Era, Al-Farahidi Adab Journal, Baghdad, Issue (13).
21. Al-Marzouqi, Abu Ali Ahmed bin Muhammad (1991 AD). Explanation of Diwan Al-Hamasah, published by: Ahmed Amin, Abdel Salam Haroun, Dar Al-Jeel, Beirut.
22. Maslough, Saad (1991 AD). Towards an ajrūmiyyah of the poetic text: A study of a pre-Islamic poem, Fosul magazine, the Egyptian General Book Authority, Cairo, Egypt, issue (2,1).
23. Mansour, Ahmed Sami Zaki (2011 AD). The Poetry of Al-Muqnaa Al-Kindi, collected, investigated and studied, Annals of Arts and Humanities, Kuwait, Thirty-Second Yearbook.
24. Ibn Manzoor, Muhammad bin Makram (d.T). Lisan Al-Arab, investigation: Abdullah Ali Al-Kabir and others, Dar Al-Maaref, Cairo, Egypt.