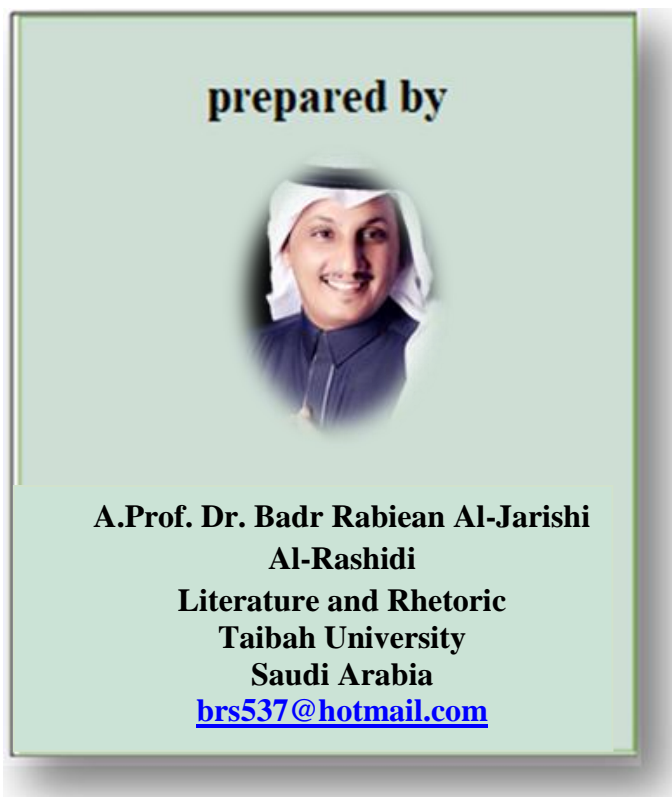


## Graphic Imagery in the Poetry of Abou Hayan Al-andulsi : Metaphor as a Case in Point



## **Abstract**

Literature is one of the fertile fields that open wide doors for researchers in the arts of rhetoric, and broad horizons, through which they access knowledge and sciences that develop in them the faculty of good taste. of that interest; This study came with the aim of identifying some rhetorical signs related to the sciences of rhetoric (meanings, eloquence, and badi'), through rhetorical analysis of samples from Abu Hayyan Al-Andalusi's poetry and presenting a new aesthetic image in it, to stand on the aesthetics of the graphic image, and exit from abstraction to specification, as metaphor was an example For the graphic image, the choice fell on Abu Hayyan Al-Andalusi; Because he did not receive a sufficient share of the rhetorical and critical lesson, in addition to his belonging to an era of much ambiguity. The study followed the critical analytical approach. Depending on the most important sources and references related to the subject of the study. Among the most important findings of the study: that Abu Hayyan was famous for their skill in formulating vivid metaphors in his poetry that could captivate readers and bring them into his world. He was adept at the metaphorical use of language and imagery, and his metaphors serve to bring readers into his world and transport them to a place of beauty and mystery. He was often using metaphor to create vivid and imaginary comparisons between different things or ideas, and in his poetry there are many evidences of this.

**Keywords:** metaphor, graphic image, Abu Hayyan, Mamluk poetry.

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